VISIONS OF THE ‘COMING COMMUNITY’

Birkbeck,

University of London

Clore Management Centre, Rooms 101 and 103, Torrington Square, London WC1 7HX

Programme

Day 1 - Thursday 30 June

8.45‐9.15am Registration and coffee

9.30‐11.00am Welcome and First Keynote Address,

Judith Still

Professor of French and Critical Theory, University of Nottingham

Title: ‘The Community of Cannibals’

11am‐12.30pm

Panel 1 The 18th Century’s Coming Communities

Chair: Ann Lewis

Sanja Perovic (King’s College London), ‘A Community of the Past or Future? Year One of the French Revolution’

John Walker (Birkbeck), ‘Strangers to Ourselves?: The Relevance of the German Enlightenment to Contemporary French Debates about Intercultural Communication’

Kevin Inston (UCL), ‘Jean-Jacques Rousseau, "the first thinker of community": a critique of Jean-Luc Nancy's *La Communauté désoeuvrée*’

12.30pm‐1.30pm Lunch (sandwich buffet)

1:30-2.30pm

Panel 2 Literary Communities 1

Chair: Andrew Asibong

Christophe Meurée (Université catholique de Louvain), ‘Post-exotiques, post-apocalyptiques, prophétiques: constellations communautaires autour d’Antoine Volodine’

Thierry Tremblay (University of Malta), ‘Communauté, révolution, invisibilité: Tiqqun, et alentours’

2.30pm-3pm Break

3pm-4.30pm

Panel 3 Literary Communities 2

Chair: Nathalie Wourm

Hervé Tchumkam (Southern Methodist University, Dallas), ‘Transgressive communities: *banlieue* literatures and the rise of a coming community in France’

Veronika Thiel (University of Vienna), ‘Relecture d’un concept hypertrophié et de structures méconnues: le rapport difficile du marqueur de parole à la communauté créole au miroir des structures énonciatives dans *Solibo Magnifique* de Patrick Chamoiseau’

Emily McLaughlin (Balliol College, Oxford), ‘Cela est, que cela soit’: Being Singular Plural in Yves Bonnefoy’s ‘La Terre’

4.30pm-5pm Tea, coffee & biscuits

5pm-6.30pm

Panel 4 Imagined Communities

Chair: Akane Kawakami

Martin Hurcombe (University of Bristol), ‘In Search of *latinité:* Action Française and the Mediterranean Dictatorships’

Avram Alpert (University of Pennsylvania), ‘Levinas and the Construction of the New European Community’

Nicolas Di Méo (Université Michel de Montaigne Bordeaux 3), ‘Entre communauté locale et société mondiale: la province dans la littérature française de l’entre-deux-guerres’

6.30pm-7pm Break

7pm-8pm Second Keynote Address,

Jane Hiddleston

Fellow and Tutor in French, Exeter College, Oxford

Title 'The Self-Destructive Community: Globalisation, Terrorism, and Auto-immunity in Recent Theory and Literature'

8.30pm Conference Dinner

Day 2 - Friday 1 July

9am-9:30am Coffee, tea and biscuits

9:30am-11am

Panel 5 Individualism and Outsiders

Chair: Damian Catani

Rémy Astruc (Université de Cergy-Pontoise), ‘Conditions de la communauté dans le roman’

Jean-Frédéric Hennuy (Bennington College, Vermont), ‘Philippe Blasband et la personne handicapée: communauté et stigmate de la différence’

Morgane Leray (Université de Provence), ‘Communautés houellebecquiennes: la nostalgie de l’androgyne’

11am-12.30pm

Panel 6 Politics, Policy and the Law

Chair: Akane Kawakami

Shailja Sharma (DePaul University, Chicago), ‘Community, Hybridity and Citizenship’

Thijs Witty and Baylee Brits (University of Amsterdam), ‘Community Against Attributes: Derrida, Badiou and Forms of Universality’

Cristina Johnston (University of Stirling), ‘Post-PACS Communities and the “Symbolic Order”’

12pm‐2pm Lunch (own arrangements) and exhibition of artwork

2pm-3pm Third Keynote Address,

Jerôme Game

Writer and Associate Professor of Film Studies and Philosophy, American University of Paris

Title ‘The Atmospheric Community, or, how to Intensify Singularities’

3pm-4.30pm

Panel 7 Communities in Theory

Chair: Nathalie Wourm

Jeremy Biles (School of the Art Institute, Chicago), ‘The End of Eternity: Georges Bataille’s Sacrificial Community’

Abdoulaye Imorou (Université de Cergy-Pontoise), ‘Postcolonialisme et poétique de la Relation: histoire d'une rencontre manquée’

Irving Goh (Cornell University), ‘The Reject before (the) Community’

16:30 Tea, coffee and biscuits

5pm-6.30pm

Panel 8 Theatre and Cinematic Communities

Chair: Andrew Asibong

Laura McMahon (Girton College, Cambridge), ‘ “Amour, amour, amour…”: Immunity, Collectivity and the Exhaustion of Myth in Arnaud des Pallières’s *Parc* (2009)’

Nikolaj Lubecker (St John's College, Oxford), ‘French Idiots: Siegrid Alnoy, Bruno Dumont and the Redemptive Film’

Lara Cox (University of Exeter), ‘Dissensus and Dialectics: Psychosis and the Spectator of Arthur Adamov’s *Off limits* (1969)’

6.30pm-7pm

Concluding remarks

7pm Vin d’honneur

7.30pm-8.30pm Dinner (own arrangements)

8.30-10.30 Film Screening at Birkbeck Cinema, 43 Gordon Square: Jean Renoir’s *La Règle du jeu* (1939)