**Gender and Memory in European Literature, Film and Visual Art**

**30 September and 1 October 2010**

**Birkbeck College, University of London**

Conference venue: 30 September Room B03, 43 Gordon Square, London, WC1H 0PD; 1 October Room MAL 541, Main Building, Malet Street, Bloomsbury, London, WC1E 7HX

**Thursday, 30 September**

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| 10.00 | Registration and Welcome |
| 10.30 | Keynote One: Susannah Radstone (University of East London), ‘The Sexual Politics of Time: Confession, Nostalgia, Memory’ |
| 11.30 | Coffee |
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|  | Session One |
| 11.45 | Barbara Becker-Cantarino (Ohio State University), ‘The Politics of Memory and Gender: What Happened to Feminism in Germany?’  Joanne Leal (Birkbeck, University of London), ‘Mourning, Melancholy, Masculinity: Remembering 1968 in German Fiction’ |
| 1.00 | Lunch |
| 2.30 | Keynote Two: Sylvia Schraut (Bundeswehr Universität, Munich), ‘Gender and Terrorism’ |
| 3.30 | Coffee |
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|  | Session Two |
| 3.45 | Katharina Hoffmann (Carl von Ossietzky University, Oldenburg), ‘Concepts of Honour and Hero Construction in the Age of “New Wars”’  Martin Shipway (Birkbeck), ‘No Chickens Were Hurt in the Making of this Film: Masculine Memories and Guilt in Haneke’s *Caché*’  Jessamy Harvey (Birkbeck), ‘The Troubling Fictionalisation of the Life and Death of Alexia González-Barros y González (1971-1985)’ |
| 5.30 | Close |
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| 6.00 | Film Screening: *Not Reconciled* (2009, Jill Daniels) |

**Friday, 1 October**

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|  | Session One |
| 10.30 | Silke Arnold-de Simine (Birkbeck), ‘Gender and Memory in W.G. Sebald’s *The Emigrants* and Monika Maron’s *Pavel’s Letters*’  Anna Reading (London South Bank University), ‘Gender, the Holocaust and Narratives of Remembering’ |
| 11.45 | Coffee |
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|  | Session Two |
| 12.00 | Geesa Tuch (University of Zurich): ‘The Eyes of Love: Feminized Memory in Recent Feature Films about World War II’  Simon Bacon (London Consortium), ‘Engendered by Gender: The Feminisation of Nostalgia in *Alien Resurrection* by Jeunet’ |
| 1.15 | Lunch |
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|  | Session Three |
| 2.45 | Gabriel Koureas (Birkbeck), ‘Orhan Pamuk’s Istanbul: A Journey Through Melancholia, Nostalgia and Gender’  Claudia Gremler (Aston University), ‘Leaving the Old Stories Behind? German Memory and the New Berlin in Judith Hermann’s *The Summer House, Later*’  Ingrid Sharp (University of Leeds): ‘Memory and Mourning in the War Cycles of Otto Dix and Käthe Kollwitz: Beyond a Gendered Account’ |
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| 4.30 | Coffee and Concluding Discussion |
| 5.00 | Close |

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