



**Thursday 8 – Saturday 10
December 2016**

BRAKC

**Birkbeck Research in Aesthetics
of Kinship & Community**

**in association with
the Birkbeck Institute
for Social Research**

**Birkbeck University of London
43 Gordon Square, London WC1H 0PD**

REPLACEMENT

This international conference includes five keynote talks, thirty-six shorter papers, an art exhibition and three film-showings: *Rebecca* (Alfred Hitchcock, 1940), *A Secret* (Claude Miller, 2007) and *45 Years* (Andrew Haigh, 2015).

In the face of changing family relations in the west, we have moved rather suddenly from one replacement series to another: one or two centuries ago, replacement children were commonplace, as child mortality often led to families naming a baby after a dead sibling; nowadays serial monogamy means that children or adults contend with others both absent and present, whether living or dead. Replacement has effects both across and within generations and signifies both unruly passion and the attrition of passions lost, exchanged or conserved.

KEYNOTE SPEAKERS

Juliet Mitchell, Laura Mulvey, Jean Owen, Naomi Segal, Naomi Tadmor

Full information

<https://replacementweb.com/>

Facebook:

<https://www.facebook.com/maximdewinter11/>

Places are limited. To book, see

<https://www2.bbk.ac.uk/brakc/>

