

**REPLACEMENT**

**Conference 8-10 Dec 2016**

Birkbeck, University of London

***Conference at BRAKC: Birkbeck Research in Aesthetics of Kinship and Community***

We gratefully acknowledge the support of BRAKC and the Birkbeck Institute for Social Research.

**Programme**

NB All rooms are in 43 Gordon Square, London WC1H 0PD

**THURSDAY 8 DECEMBER**

*9-10 registration/coffee room GOR B06*

**10-11 1st parallels**

Group 1a Opener room GOR 322

Martina Domines Veliki Haunting children in Wordsworth and De Quincey

Nagihan Halilolu Replacement & genealogy in *Jane Eyre* & *Wide Sargasso Sea*

Group 1b Family dramas room GOR 324

Michelle Sherwin The Autobiography of a Haunting: An Analysis of Jamaica Kincaid’s Paradox and the Absence of Replacement

Kelli Weston A mother’s ‘choice’: maternity and death in the shadow of cultural trauma

Group 1c Cinematic dehumanisation room GOR B06

Georgia Panteli Artificial intelligence and synthetic humans: loss and replacement

Sabrina Schneider The Dissolution of the Self and the Dehumanisation of Time in *Bolor,* by Augusto Abelaira

*11-11.15 brief break*

**11.15-12.15 2nd parallels**

Group 2a Holocaust stories room GOR 322

Susanne Baackmann Personal Haunting and Cryptographic Writing in Recent Postmemory Work: Hans-Ulrich Teichel’s Writing of Childhood

Shaul Bar Haim Psychoanalysis and political replacement: A micro-history of a Czech girl in the 1953 coronation events

Group 2b Cultural theory room GOR 324

Catherine Guy-Murrell The Mater dolorosa: a figure of sorrow

Sandra Meiri & Odeya Kohen-Raz

Bodiless-Character-Films, the Replacement of ‘Object a’, and the Dynamic of Desire/Fantasy in Narrative Film

Group 2c Replacement & haunting room GOR B06

Susan Bainbrigge Imagination and palimpsestic play in Agnès Desarthe’s *Le remplaçant*

Patrizia Grimaldi-Pizzorno Gerty’s hauntology a melodrama of replacement

*12-15-1.45 lunch (own arrangements)*

*and late registrations B06*

1.45-2.15 Welcome GOR B04

2.15-4.45 **FILM**: ***A Secret* (*Un Secret*, Claude Miller, 2007)**

introduced by Naomi Segal room B04

**FRIDAY 9 DECEMBER**

*9-9.30 registration/coffee room GOR B03*

**9.30-10.30 3rd  parallels**

Group 3a Political practice room GOR B06

Alexandra Kokoli ‘Dying to live’: Pre-emptive Maternal Mourning in Feminist Anti-Nuclear Art Practices and Visual Cultures

Alison Ribeiro de Menezes From Silhouettes to Ghostly Traces: Replacement and Replication in Lita Stantic’s *Un muro de silencio*

Group 3b Mother & daughter room GOR G04

Jenny James Lesbian maternity & de-generational desire in Patricia Highsmith’s *The Price of Salt*

Katrin Wehling-Giorgi ‘I was afraid that my mother had settled in my body’: Haunting Mothers in Goliarda Sapienza’s and Elena Ferrante’s Writings

Group 3c Law & replacement room GOR B04

Sarah Trotter Articulating presence & managing absence: representations of replacement in European human rights law

Sam Ashenden Who is the ‘real’ mother? Replacement, displacement, or multiplication in the contemporary politics of surrogacy

**10.30-12 Keynotes: Juliet Mitchell & Naomi Tadmor room GOR B04**

Juliet Mitchell Baby no more: the toddler and its replacement sibling

Naomi Tadmor Replacement, early modern kinship, and family life

*12-1 lunch* *(provided)* + printmakers: *Replacement: Personal hauntings GOR B03*

**1-2 4th parallels**

Group 4a Cinematic self-replacement room GOR B06

James Brown ‘Positively the same dame!’ – replacing oneself in 1940s films

Monika Loewy Embodying her ghost: self-replacement in Petzold’s *Phoenix*

Group 4b Lost boys room GOR G04

Olivia Noble Gunn Lost Boys in *Little Eyolf*

Anthony Rudolf ‘Replacement’ or Replacement

Group 4c Musical children room GOR B04

Silke Schauder Van Gogh, Camille Claudel, Michael Jackson: the dead body at work

Bonnie Millar Resonances of Loss and Replacement: Spouses, siblings and children in *Sir Orfeo* and *Amis and Amiloun*

**2-5 FILM: *Rebecca* (Alfred Hitchcock, 1940)**

introduced by Laura Mulvey GOR cinema

**SATURDAY 10 DECEMBER**

**9.30-11 5th parallels**

Group 5a Clinic & culture room GOR B04

Liz Hughes The Replacement Child and Adoptive Experience: Psychoanalytic Perspectives

Agnieszka Piotrowska Replacement in *Stories We Tell*

Valerie Walkerdine Looking for Laura: Personal haunting and artistic research

Group 5b Spatial replacement room GOR G04

Marija Dalbello The Metaphysics of Replacement in Text-Image Forms

Elizabeth Watkins Cartographies of the Replaced

Deborah Wright Rooms as Replacements for People: The Consulting Room as a Room Object

*11-11.30 coffee room GOR B03*

**11.30-1 Keynotes Jean Owen & Naomi Segal room GOR B04**

Jean Owen Replaced mothers, bed tricks and daughters out of place

Naomi Segal An eye for an eye or a mile to a mile: versions of replacement

*1-2.30 lunch (own arrangements)*

**2.30-4 6th parallels**

Group 6a Child cases room GOR B04

Christine Anzieu-Premmereur Disorganization and manic defenses in a 7-year old girl after the death of a baby brother and the pathological mourning in the mother

Jennifer Davids ‘I’ll be him for you’

Loreta Gandolfi Truffaut’s opus as a trajectory of (ir-)replaceable children, fathers and mothers

Group 6b Death and catharsis room GOR G04

Michael Amico Why is Antigone’s brother irreplaceable?

Mary Hamer Replacement: moving into danger

Sarra Kassem Death and the transformative effects of mourning in Fatih Akin’s *Auf der anderen Seite*

*4-4.30 tea GOR room B03*

4.30-6.30 **FILM: *45 Years* (Andrew Haigh, 2015)**

introduced by Andrew Asibong room GOR B04

6.30-7.30 general discussion & future plans room GOR B04

8 dinner at The Ambassadors hotel, 12 Upper Woburn Place, WC1H 0HX

