BIRKBECK RESEARCH IN AESTHETICS OF KINSHIP AND COMMUNITY (BRAKC)

2014

PICTURING THE FAMILY: MEDIA, NARRATIVE, MEMORY

Birkbeck, University of London

Silke Arnold-de Simine, Joanne Leal, and Nathalie Wourm

http://www.bbk.ac.uk/brakc/

PICTURING THE FAMILY: MEDIA, NARRATIVE, MEMORY

Birkbeck,

University of London

Rooms MAL414/415, Malet Street, Bloomsbury, London WC1E 7HX

A BRAKC Conference organised by

Silke Arnold-de Simine, Joanne Leal, and Nathalie Wourm

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Programme

Day 1 - Thursday 10 July 2014

9.30 – 9.45 : Registration (room MAL 415)

**9.45 –10.45: Welcome and First Keynote Address,**

**Professor Martha Langford**

**“Indefinite Articles: Family Photographs as Objects of Research”**

10.45 – 11.00: Tea and coffee

**11.00 – 12.30: Panel 1- Social Media and Amateur Filming**

**Chair: Joanne Leal**

Richard L. MacDonald (Goldsmiths, University of London), ‘Peripheral Vision, Urban Landscapes and the Recirculation of Family Photographs on Social Media’

Matthew Kerry (Nottingham Trent University), ‘Family Narratives/Narrative Families: Re-presenting the Family in Amateur Film’

Giuseppina Sapio (University Sorbonne Nouvelle, Paris), ‘Let’s Play Happy Families. A Study of the Practice of Home Movie Filming in France’

12.30 – 13.30: Lunch (own arrangements)

**13.30 – 15.00: Panel 2 - Reconstructions of the Family**

**Chair: Ann Lewis**

Mihaela Precup (University of Bucharest), ‘Comrades and Hippies: A Family Album from the Romanian Communist Dictatorship’

Regine Criser (University of North Carolina), ‘Talking to the Dead: Family Photographs in Post-1989 Germany’ – Video Presentation

Henk Vynckier (Tunghai University, Taiwan), ‘“They Won’t Hurt You”: Ancestral Portrait Galleries in European Literature from the Gothic Novel to *The Leopard*’

15.00 – 15.15: Break

**15.15 – 16.15: Panel 3 - Alternative Families 1**

**Chair: Damian Catani**

Cornelia Ruhe (University of Mannheim), ‘¡Adios, familia! De/recomposing the Family in Spanish Films about the Franco Era’

Irene Pochetti (Cespra EHESS, Paris), ‘Dysfunctional Families and Street Children in Mexican Movies: A Model Through its Reversal’

16.15 – 16.45: Tea, coffee & pastries

**16.45- 18.45: Panel 4 - Family Ties Network 1**

**Chair: Annie Coombes**

Sally Waterman (Ravensbourne, London), ‘Literary Revisions of the Family Album: Between Remembering and Forgetting’

Jacqueline Butler (Manchester Metropolitan University), ‘Recalling Touch In and Out of Focus’

Deborah Schultz (Richmond, American International University in London), ‘The (Re)constructed Self in the Safe Space of the Family Photograph’

Suze Adams (UWE Bristol), ‘Visual Meditations: Family Faces, Family Voices’

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**18.45-20.15: MEET THE ARTISTS AT THE FAMILY TIES NETWORK EXHIBITION**

**The Peltz Gallery, 43 Gordon Square**

**WINE RECEPTION**

**20.30: Conference dinner**

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Day 2 – Friday 11 July 2014

**9.45 –10.45: Second Keynote Address,**

**Professor Annette Kuhn
“Family misfortunes: mutations of British social cinema”**

10.45 – 11.00: Tea and coffee

**11.00 – 12.30: Panel 5 – Representing the Self**

**Chair: Andrew Asibong**

Dana Mihǎilescu (University of Bucharest), ‘Family Pictures Constructing Narratives
of *Transpersonal Being*: On Svetlana Boym’s Visual Projects *Unforeseen Past* and
*Touching Photographs – Most Wanted*’

Julia Dobson (University of Sheffield), ‘Re-framing Family Photograph in Film: Dominque Cabrera’s First-Person Documentaries’

Géraldine Chouard (University of Paris-Dauphine), ‘Writer-cum-photographer Eudora Welty’s Autobiography: *One Writer’s Beginnings*, 1984’

12.30 – 13.30: Lunch (own arrangements) - Lunchtime Screening (room MAL 414)

Screening of *On the Border* (Lizzie Thynne, 56 mins, UK, 2012)

A daughter’s exploration of her Finnish family’s history prompted by the letters, objects, and photographs left in her mother’s apartment.

<https://vimeo.com/53406952>

**13.30 – 15.30: Panel 6 – Alternative Families 2**

**Chair: Akane Kawakami**

Cecilia Sosa (University of East London), ‘Queering the Family of Victims in Post-Dictatorship Argentina’

Kaustav Bakshi (University of Calcutta), ‘The Family’s ‘Other’: Women and Queer Men in Select Sri Lankan Expatriate Fiction’

Elizabeth Reed (University of Sussex), ‘Collating “Diverse Little Pictures”: LGBTQ Parents Drawing Family Portraits with Media Representations’

Robert de Young (Victoria University, Australia), ‘Maintaining Good Bloodlines: The Vampire Family’

15.30 – 16.00: Tea, coffee & pastries

**16.00 – 17.30: Panel 7 – Family Ties Network 2**

**Chair: Silke Arnold-de Simine**

Rosy Martin, ‘Unstable Narratives: Revisiting Familial Photographs’

Lizzie Thynne (Sussex University), ‘Memory, Subjectivity and Maternal Histories in ‘On the Border’ and other Recent Documentaries’

Nicky Bird (Glasgow School of Art), ‘Wanted: New Custodians for ‘family’ photographs’

17.30 – 17.45: Break

**17.45 – 18.45: Third Keynote Address,**

**Professor Daniela Berghahn**

**“Diasporic Families and the Production of Locality in European Cinema”**

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