**Moving Objects: Film, Relation, Change**

***The Moving Image and Object Relations Psychoanalysis***

***A one-day conference organized by Birkbeck Institute of the Moving Image (BIMI) and Birkbeck Research in Aesthetics of Kinship and Community (BRAKC)***

***at Birkbeck Cinema, 43 Gordon Square, London***

***Friday 17 January, 2014***

***10am-9pm***

***(including evening screenings and wine and baguette buffet)***

The relationship between psychoanalysis and the moving image is in a period of transition. The last decade has seen a proliferation of exciting scholarship and experimentation around the notion of film and spectator as feeling, playing, transforming partners in an affect-laden dance of psychic, emotional and potentially politicizable growth. Shifting emphasis away from established Lacanian paradigms of voyeurism, lack, and desiring identification, growing numbers of scholars are turning to the work of object-relations analysts in order to provide an account of the filmic encounter and the internalized moving image as a living source of subjective and relational metamorphosis. This one-day conference brings together academics, psychotherapists and artists working on media, psychoanalysis and cultural transformation from a broadly object-relations perspective. Considering what an awareness of object-relations may bring to the discussion of  the moving image and the transforming spectator, papers address a wide array of theorists (including Bion, Bollas,  Benjamin, Bowlby, Klein, Milner and Winnicott), concerns, and filmic materials. The day concludes with a response by Professor Laura Mulvey, a wine & baguette buffet, and the screening of two films, introduced by the conference organisers Andrew Asibong and Amber Jacobs: *Curds and Whey* (Jacobs & Hon, 2013) and *The Brood* (Cronenberg, 1979).

**To attend this free event please register using the Eventbrite link:**

https://www.eventbrite.co.uk/e/moving-objects-film-relation-change-conference-tickets-9314529007

**PROGRAMME**

**10am: Welcome by Andrew Asibong and Amber Jacobs**

**10:10am** **PANEL 1 Chair: Amber Jacobs**

Catherine Grant (University of Sussex), ***‘Uncanny fusion? On remix and the "transformational object"’***

László Tarnay (University of Pécs, Hungary***), ‘Identification, splitting, and new media’***

Gordon Hon (Winchester School of Art, University of Southampton), ***‘Hybrid objects in transitional time’***

Vicky Lebeau (University of Sussex), ***‘Mirror images: Gerhard Richter and D.W. Winnicott’***

**12noon LUNCH** (own arrangements)

**1pm PANEL 2 Chair: Andrew Asibong**

Julie Sexeny (Wofford College, South Carolina), ***‘Mutual recognition in Darren Aronofsky’s* Black Swan’**

 Rachel Cohen (Birkbeck, Cardiff University), ***‘Cinematic constructions of the female serial killer: spectatorship and the object’***

Smita Rajput Kamble, (Psychoanalytic psychotherapist) ***‘Shyam Benegal: The Transformational Object’***

Carla Ambrosio Garcia (King’s College London), ***‘Images of Bion’s model of container/contained in* A Man Asleep’**

**3pm COFFEE (Gordon Square café)**

**3:30pm PANEL 3 Chair: Joanne Leal**

Robbie Duschinsky (Northumbria University), ***‘Bowlby and visual media’***

Lene Auestad (University of Oslo/Centre for Studies of the Holocaust

and Religious Minorities, London), ***‘Basic trust and alienation or “We have nothing to reproach ourselves with”’***

John Rignell (Birkbeck), ‘***On not being able to think: reflections on the meaning of internal blankness in encountering the children in Haneke’s* The White Ribbon’**

**5pm: Laura Mulvey (Director of BIMI) Closing remarks**

**5:30 BUFFET AND WINE (cinema foyer)**

**SCREENINGS**

**6.15** Screening 1: ***Curds and Whey*** (Jacobs/Hon, 2013) (Introduced by Amber Jacobs)

**6.45pm** Screening 2: ***The Brood***  (David Cronenberg, 1979) (Introduced by Andrew Asibong)